

PROJECT OVERVIEW



Name of Project:	Wacky Weather			5 Hours				
Subject/Course:	Science (Weather Unit)	Grade Level: Five	Teacher(s):	Tony Eisnor				
Cross Curricular Connections?	Language Arts Visual Arts Mathematics (Data Management Unit)							
Project Idea Focus of project: Summary description of the issue, challenge, investigation, scenario, or problem.	You are working for ATV news as a behind the scenes meteorologist out of Halifax, Nova Scotia. You have always dreamed of being a big name TV weather person. You hear there are openings at the CBC for frontline meteorologists in 6 major Canadian cities. Halifax, Toronto, Winnipeg, Red Deer, Whitehorse or Vancouver. By means of an interview you are asked to prepare a three day weather forecast for the area of your choice that will include maps, climate graphs, predictions and corny weather jokes. (optional) The challenge will be for students to create/produce and film a weather forecast while investigating and using the different weather instruments in the meteorologist's toolkit to gather weather data and create three 4 minute weather forecasts. (You can include local weather folklore in your report as well.)							
Driving Question	How do we as meteorologists use science to create a TV weather forecast for a public audience?							
GCOs: Grade 5 NS DOE Science Curriculum Link	students will develop the skills required for scientific ideas and results, for working collars to students will construct knowledge and under and will apply these understandings to interpretable.	scientific and technological inquiry, for solvin aboratively, and for making informed decision estandings of concepts in life science, physical aret, integrate, and extend their knowledge.	lving problems, for communicating ions. ical science, and Earth and space science					

SCOs: Grade 5 Science		Students will be expected to					
Curriculum 105-2 identify and use weather-related folklore to predict weather							
		105-1 identify examples of weather phenomena that are currently being studied					
		106-4 describe how studies of the depletion of the ozone layer, global warming, and the increase in acid rain have led to new innovations and stricter regulations on emissions from cars, factories, and other polluting technologies					
		104-4, 206-1 identify, classify, and compare clouds					
	 104-7, 204-8, 205-4, 205-10, 205-7, 300-13 using correct names of weather instruments, construct and use instruments to rece temperature, wind speed, wind direction, and precipitation 07-14, 205-8, 302-11 using a variety of sources, gather information to describe the key features of weather systems and identification weather-related technological innovations and products that have been developed by cultures in response to weather condition 						
		300-14	describe situations demonstrating that air takes up space, l	has mass, and expands when h	eated		
		301-13 relate the constant circulation of water on Earth to processes of evaporation, condensation, and precipitation					
				T			
THE 4 Cs			aboration : Students will collaborate with each other in their groups of 4 to produce the Weather Reports. Creativity & Innovation: Creation of the final product (Culminating activity) Students can present				
21st Century			thin their groups of 4 to produce the Weather Reports. sson 6 (What Makes Weather) is a Jigsaw activity that product (Culminating activity) Students can present their weather broadcast in a variety of styles.				
Competencies to be ta and assessed:	aught				of their own Weather		
and assessed:		well as	become experts in their topics.	· · · · · · · · · · · · · · · · · · ·			
		Communication (Oral Presentation) Filming and viewing Critical Thinking					
		of weather reports by other classes and the public/parents Analyzing and interpreting			ng weather data and		
		through	the school website.	observations through their weather journals and			
				presenting that informati Forecasts.	on in their Weather		
				1 ofccasts.			
•	Group:		In a small group of 4 students the group will collaborate to use technology to create a Presentation Audience				
Performances			three day (television style) weather forecast to another class.				
					X Class: 5 Shaw and 5 Getson		

				School: Community				
	Individual: Individual: Individual responsibilities will be outlined by the students in their "Forecasting the Weather Contract." They can include among other things, filming, graphing, editing, gathering data from various sources, creating weather instruments and interviewing older members of the community about weather folklore and the science behind it.			Experts: Skype call to meteorologist. Interviews about weather folklore.				
				Web: http://grade5eisnor.weebly.co m/weather-pbl-project.html				
				Other:				
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Entry Event to launch inquiry and engage students:	students should come up with questions that reflect what they will need to know to make their forecast. Sample questions:							
	1) How are we going to compare weather data using graphs, pictures, video and narrative?							
		we talk to that would be an expert to interview? we observe and record weather conditions including temperature, cloud cover and precipitation.	itat	ion?				
	4) How do we build weather instruments?							
	5) How do weather conditions occur and how can we predict them?							
	6) How does weather affect our daily lives and the choices we make about clothing, activities, food, transportation, and mood?							
	7) How will we use our knowledge of weather to create a television weather broadcast?8) What are the components of weather and how do they affect us: temperature, air pressure and humidity?							
		e go about creating a weather journal?	•					

Manage the Process	The Lessons below are all hyperlinked to online MS Word files:				
	Lesson 1: Entry Event (60 minutes)				
	Lesson 2: Forecasting the Weather Webquest (Will help students learn weather terminology) (60 minutes)				
	Lesson 3: "Build Your Own Weather Station" Student groups will construct their own weather stations from which they can gather data for their culminating project. (60 minutes)				
	Lesson 4: Introduce Weather Journals: "My Weather Journal". (60 minutes)				
	Lesson 5: The Weather and Me (60 minutes)				
	Lesson 6: What makes the weather? (Jigsaw Activity) (60 minutes)				
	Lesson 7: Predicting the Weather and watching a weather broadcast (60 minutes)				
	Lesson 8: Wacky Weather: Begin Culminating Project Scripting, storyboarding and consolidating information (60 minutes)				
	Lesson 9: Film and edit the "weather broadcast." (60 minutes)				
	Lesson 10: View, present and access weather broadcasts to the other grade five classes and reflect and access activity. (60 minutes)				
Assessments	Formative Assessments	Descriptive Feedback (teacher/peer conferencing)		Practice Presentations	
	(During Project)	Weather Journal		Notes	
		Preliminary Plans/Outlines/Prototypes/Brainstorming		Checklists	
		Rough Drafts		Concept Maps	
	Summative Assessments (End of Project)	Written Product(s), with rubric:			
(End	(End of Project)	Oral Presentation, with rubric		Peer Evaluation http://www-tc.pbs.org/now/classroom/peer2.pdf	

		Teacher- I	Evaluation (21 st Century Rubrics)		Self-Assessment http://www.ascd.org/ASCD/images/publications/b ooks/fisher2007 fie5.3.gif	
Resources Needed On-site people, fa		acilities:				
	Equipment:					
	Materials: Community resources:					
Reflection Methods	(Individual,	Journal/Learn	ning Log		Focus Group	
	Group, and/or Whole Class)	Whole-Class	Discussion	-	Fishbowl Discussion	
		Survey (Based on:)			Other: Self Reflection	
Sources Used Bibliographic References		http://www.epals.com/projects/info.aspx?divid=Weather Email4) National Oceanic and Atmospheric Administration (NOAA). http://bie.org/object/document/self_reflection_on_project_work http://teacher.scholastic.com/activities/wwatch/investigate/weather_maker.htm				